

Workshop series

Fable} Source | The fable and the iconotextual tradition: history, types, editions, and Critical AI

Istituto di studi Italiani (on site)

Università della Svizzera Italiana

Speakers: Stefano Prandi (USI Istituto di Studi Italiani), Leonardo Impett (Cambridge Digital Humanities)

Workshop leaders: Giuditta Cirnigliaro (USI Istituto di Studi Italiani), Valeria Federici (National Gallery of Art), Gavino Scala (Université de Genève)

Friday March 21, 2025

10.30-15.00

Blue Room

Campus Ovest USI

Lugano

Fable} Source | The fable and the iconotextual tradition: history, types, editions and Critical AI is the first workshop of the series *Fable, Rebus, Emblem} Source, Material, Image* (AY 2024-2025), including three meetings sponsored and hosted by the Institutes of Italian Studies and History and Theory of Art and Architecture (Università della Svizzera Italiana), the Alta Scuola in Media, Communication and Performance (Catholic University of Milan) and Cambridge Digital Humanities (University of Cambridge). *Fable} Source* investigates the history and origins of the fable genre and allows its textual and visual sources to be analyzed through traditional tools from the history of art and literature, philology, and digital methodologies, such as Critical AI (Artificial Intelligence), TEI (Text Encoding Initiative) and IIF (International Image Interoperability Framework). It is possible to attend a single workshop or all meetings, on-site and online. To participate, send a brief c.v. and expression of interest at: giuditta.cirnigliaro@usi.ch; digital0material@gmail.com by February 21, 2025.

Information

Workshop curated by: Giuditta Cirnigliaro (USI Istituto di Studi Italiani)

As part of the project *{LesFablem} Fable, Emblem, Poem, Performance: Renaissance Word and Image Tales* (FNS 218082) and the initiative *{DiMa} Digital | Material*

For information: giuditta.cirnigliaro@usi.ch; digital0material@gmail.com

With the support of: Swiss National Science Foundation (SNSF)

With the participation of:

Istituto di studi italiani, Università della Svizzera Italiana

Istituto di storia e teoria dell'arte e dell'architettura, Università della Svizzera Italiana

Alta Scuola in Media, Comunicazione e Spettacolo, Università Cattolica di Milano

Cambridge Digital Humanities, University of Cambridge
